

Department of English and Comparative Literature
 SPRING 2015 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION
 A Pre-1800

GENRE DISTRIBUTION
 B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION
 F British, G American, H comparative/global

Seminar courses are in bold.

| COURSE NUMBER | TITLE | CR. | PROFESSOR | REQ | DAY | TIME |
|---------------------------------------|--|----------|---|--------------|-----------|----------------------|
| UNDERGRAD "INTRO TO THE MAJOR" | | | | | | |
| ENGL W3001 | Literary Texts, Critical Methods | 4 | Gray, Erik | | R | 10:10A-11:25A |
| ENGL W3011 | Literary Texts, Critical Methods | 0 | Dunn, Rachel | | M | 4:10P-6:00P |
| ENGL W3011 | Literary Texts, Critical Methods | 0 | Gervasio, Nicole | | M | 12:10P-02:00P |
| ENGL W3011 | Literary Texts, Critical Methods | 0 | Kuhn, John | | T | 10:10A-12:00P |
| ENGL W3011 | Literary Texts, Critical Methods | 0 | Sheehan, Lucy | | M | 6:10P-8:00P |
| ENGL W3011 | Literary Texts, Critical Methods | 0 | Williams, Seth | | T | 10:10A-12:00P |
| MEDIEVAL | | | | | | |
| ENGL W3087 | Contemplative Literature in the Middle Ages | 4 | Johnson, Eleanor | A C F | T | 04:10P-06:00P |
| ENGL W3892 | Beowulf | 4 | Dailey, Patricia | A B F | Th | 12:10P-02:00P |
| CLEN W3805 | Medieval Women Adventurers | 4 | O'Loughlin, Emma | A B H | W | 10:10A-12:00P |
| ENGL W4130 | Literature to 1500 | 3 | Johnson, Eleanor | A C F | TR | 10:10A-11:25A |
| RENAISSANCE | | | | | | |
| ENGL W3336 | Shakespeare II | 3 | Howard, Jean | A D F | MW | 10:10A-11:25A |
| ENGL W3337 | Tudor-Stuart Drama | 4 | Solomon, Andrea | A D F | W | 02:10P-04:00P |
| ENGL W3929 | The Renaissance Archive | 4 | Pfeiffer, Douglas | A F | F | 10:10A-12:00P |
| CLEN W4721 | Magic, Carnival, Sacrament, Theatre | 3 | Peters, Julie | D H | TR | 10:10A-11:25A |
| 18TH & 19TH CENTURIES | | | | | | |
| ENGL W4301 | 18th Century British Literature | 3 | Richetti, John | A C F | TR | 10:10A-11:25A |
| ENGL W3256 | Country and City in the Nineteenth-Century European Novel | 3 | Cohen, Monica | C H | TR | 11:40A-12:55P |
| ENGL W3301 | Clarissa | 4 | Davidson, Jenny | A C F | Th | 11:00A-12:50P |
| ENGL W3950 | Satire and Sensibility | 4 | Giordani, Marianne | A C F | W | 06:10P-08:00P |
| ENGL W3948 | Frankenstein: The Genesis and Afterlife of the Romantic Novel | 4 | Hegele, Arden | C F | W | 02:10P-04:00P |
| ENGL W3947 | Reading the Modern Body, 1660-1800 | 4 | Paulson, Michael | A C | Th | 02:10P-04:00P |
| ENGL W3956 | Byron and the Byronic | 4 | Phillipson, Mark | B F | T | 10:10A-12:00P |
| 20TH & 21ST CENTURIES | | | | | | |
| ENGL 83121 | South African Literature and Culture | 3 | Wenzel, Jennifer | C H | MW | 01:10P-02:25P |
| ENGL W3735 | Grid, Fold, Crystal: Poetic Modelling | 4 | Golston, Michael | B | M | 06:10P-08:00P |
| ENTA W3785 | Studies in Drama: Modern Drama and the Culture of Performance | 4 | Biers, Katherine | D | Th | 02:10P-04:00P |
| ENGL W3940 | Contemporary Fiction and the Critical Act | 4 | Hart, Matthew | C | T | 10:10A-12:00P |
| ENGL W3970 | Irish Prose | 4 | Toibin, Colm | C F | T | 02:10P-04:00P |
| ENTA W3970 | 20th Century Playwrights: Ibsen and Pinter | 4 | Quigley, Austin | D H | W | 02:10P-04:00P |
| CLEN W3936 | Global Bestsellers | 4 | Wenzel, Jennifer | C H | T | 04:10P-06:00P |
| ENGL W3732 | Postmodern Poetries | 4 | Golston, Michael | B G | W | 06:10P-08:00P |
| ENGL W4504 | Yeats, Eliot, Auden | 3 | Mendelson, Edward | B | TR | 04:10P-05:25P |
| AMERICAN | | | | | | |
| ENGL W4601 | Literatures of Colonial America | 3 | Silva, Cristobal | A C G | MW | 11:40A-12:55P |
| ENGL W4622 | African American Literature II | 3 | Blount, Marcellus | C G | TR | 02:40P-03:55P |
| ENGL W3719 | Natural History and Colonialism | 4 | Silva, Cristobal | C G | M | 02:10P-04:00P |
| ENGL W3740 | Toni Morrison | 4 | Griffin, Farah | C G | W | 10:10A-12:00P |
| CLEN W3740 | Emerson, Nietzsche, and William James | 4 | Posnock, Ross | G | T | 04:10P-06:00P |
| ENGL 83931.1 | Contemporary American Fiction | 4 | Kirsch, Adam | C G | T | 11:00A-12:50P |
| ENGL 83931.3 | Hollywood Cinema of the 1970s | 4 | Spiegel, Maura | D G | F | 02:10P-04:00P |
| ENGL W3988 | Campus Fictions: The Novel and the University | 4 | Gibson, Lindsay | C G | M | 04:10P-06:00P |
| ENGL W3985 | Film Noir | 4 | Douglas, Ann | D G | W | 06:10P-08:00P |
| ENGL W4612 | Jazz and American Culture | 3 | Gabbard, Krin | G | TR | 10:10A-11:25A |
| ENGL W4650 | Novels of Immigration, Relocation, Diaspora | 3 | Gamber, John | C G | MW | 11:40A-12:55P |
| ENGL W4602 | Melville, et. al. | 3 | Arsic, Branka | G C | MW | 6:10PM-7:25 |
| SPECIAL TOPICS | | | | | | |
| CSEN W1002 | Computing in Context | 3 | Tenen, Dennis + Cannon, Adam | D | TR | 02:40pm-03:55P |
| ENGL 84000 | Genealogies of Feminism | 4 | Hartman, Saidiya + Neferti, Tadiar | H | T | 02:10P-04:00P |
| CLEN W3792 | Law and Film | 4 | Peters, Julie | D | Th | 02:10P-04:00P |
| ENGL W3451 | Imperialism and Cryptography | 4 | Viswanathan, Gauri | C H | T | 04:10P-06:00P |
| ENGL W3505 | LGBT Lit: Gay and Lesbian Marriage | 4 | Robinson-Appels, Jonathan | C H | F | 06:10P-08:00P |
| ENGL 83625 | Gender, Embodiment, Life Writing | 4 | Adams, Rachel | C | T | 02:10P-04:00P |
| CLEN W3851 | Decolonizing Fictions: Indian Writing in English | 4 | Viswanathan, Gauri | C H | W | 04:10P-06:00P |
| ENGL W3980 | Writing Machines | 4 | Biers, Katherine | C H | T | 02:10P-04:00P |